

Jai Passe Devant ta Porte

Traditional Cajun Song

Clawhammer tab by Janet Burton
via Joseph Falcone & Cleoma Breaux
TOTW 12/31/21
key of C

The first line of tablature consists of six measures. The strings are labeled D, B, G, D, g from top to bottom. Measure 1: D5, B3, G0, D0, g0. Measure 2: D2, B(2), G0, D0, g0. Measure 3: D0, B(0), G0, D0, g0. Measure 4: D2, B2, G0, D0, g0. Measure 5: D2, B3, G0, D0, g0. Measure 6: D2, B2, G0, D0, g0. A large '3/4' is written vertically in the second measure. Trill marks (T) are placed under the g string notes in measures 2, 3, 4, and 6.

The second line of tablature consists of six measures. Measure 1: D0, B2, G0, D0, g0. Measure 2: D0, B(0), G4, D0, g0. Measure 3: D2, B0, G2, D0, g0. Measure 4: D0, B5, G3, D2, B(2), G0, D0, g0. Measure 5: D3, B(3), G5, D0, g0. Measure 6: D0, B0, G0, D0, g0. Trill marks (T) are placed under the g string notes in measures 2, 4, and 6.

The third line of tablature consists of six measures. Measure 1: D7, B7, G5, D5, g0. Measure 2: D7, B5, G5, D0, g0. Measure 3: D2, B2, G0, D0, g0. Measure 4: D0, B2, G0, D0, g0. Measure 5: D2, B0, G0, D0, g0. Measure 6: D0, B0, G0, D0, g0. A trill mark (T) is placed under the g string note in measure 2.