

Davy

Clawhammer tab by Janet Burton
via Weems String Band, 1928 recording
TOTW 11/13/20

First line of tablature (measures 1-4). The strings are labeled D, C, G, C, g. The first measure has fret numbers 5, 0, 0, 0, 0 with a hammer-on (H) over the 5-7 interval. The second measure has fret numbers 7, 5, 4, 0, 0 with a hammer-on (H) over the 7-5 interval. The third measure has fret numbers 7, 5, 4, 0, 0 with a hammer-on (H) over the 7-5 interval. The fourth measure has fret numbers 5, 4, 0, 0, 0 with a hammer-on (H) over the 5-4 interval. The fifth measure has fret numbers 7, 5, 4, 0, 0 with a hammer-on (H) over the 7-5 interval. The sixth measure has fret numbers 5, 4, 0, 0, 0 with a hammer-on (H) over the 5-4 interval. The seventh measure has fret numbers 0, 0, 2, 0, 0. The eighth measure has fret numbers 0, 0, 0, 2, 0 with a hammer-on (H) over the 0-2 interval. The ninth measure has fret numbers 0, 0, 0, 0, 0 with a hammer-on (H) over the 0-2 interval. The tenth measure has fret numbers 0, 0, 0, 0, 0 with a hammer-on (H) over the 0-2 interval.

Second line of tablature (measures 5-8). The first measure has fret numbers 5, 5, 7, 5, 4 with a hammer-on (H) over the 5-7 interval. The second measure has fret numbers 5, 5, 7, 5, 4 with a hammer-on (H) over the 5-7 interval. The third measure has fret numbers 5, 5, 7, 5, 4 with a hammer-on (H) over the 5-7 interval. The fourth measure has fret numbers 5, 4, 0, 0, 0 with a hammer-on (H) over the 5-4 interval. The fifth measure has fret numbers 0, 4, 7, 2, 0 with a hammer-on (H) over the 0-4 interval. The sixth measure has fret numbers 0, 0, 0, 2, 0 with a pull-off (Po) over the 2-0 interval. The seventh measure has fret numbers 0, 0, 0, 2, 0 with a pull-off (Po) over the 2-0 interval. The eighth measure has fret numbers 0, 0, 0, 0, 0 with a hammer-on (H) over the 0-2 interval. The ninth measure has fret numbers 0, 0, 0, 0, 0 with a hammer-on (H) over the 0-2 interval. The tenth measure has fret numbers 0, 0, 0, 0, 0 with a hammer-on (H) over the 0-2 interval.

Third line of tablature (measures 9-12). The first measure has fret numbers 9, 2, 2, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The second measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The third measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The fourth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The fifth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The sixth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The seventh measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The eighth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The ninth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The tenth measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval.

Fourth line of tablature (measures 13-16). The first measure has fret numbers 13, 2, 2, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The second measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The third measure has fret numbers 0, 0, 2, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The fourth measure has fret numbers 5, 2, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The fifth measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The sixth measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The seventh measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The eighth measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The ninth measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval. The tenth measure has fret numbers 0, 0, 0, 0, 0, 0 with a pull-off (Po) over the 2-0 interval.